

Erre gyere, amerre én

Perkátá,

citerára

Martin-Pesovár F., (1961.)

Jánosné sz. Tepszics Mária

Lej. Kneifel

$\text{♩} = 104 - 108$

The musical score is written on a single treble clef staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 104-108. The piece consists of four lines of music. The first line starts with a first ending bracket. The second and third lines contain triplets. The fourth line ends with a repeat sign. The lyrics are written below the notes.

1. Er- re gye- re, a- mer- re én,
Maj' mēg lá- tod hol la- kom én,
Er- re gye- re csak maj' mēg- csó- kol- lak,
Úgy is tu- dom, hogy az e- nyém vagy.